

Sponsors:



Kirkville Arts Association
1902 S. Baltimore, Suite 100.
Kirkville, MO 63501
(660) 665-0500 | kirkvillearts.org

Meet the Instructors

Alice Allinson

I have always been a crafty-type of person. My mom taught me to sew when I was 10. From there I learned how to knit and embroider. My mother-in-law taught me crocheting and counted cross stitch. She then made a quilt and I was really intrigued. I bought several quilt books and taught myself the art of quilting. Boy, was I hooked! It has become my total passion!!! I made my first quilt when I was pregnant with my twins in 1991. Since then I have made over 120 different quilts, both hand and machine quilted. I have taught many beginner, intermediate and advanced quilting classes and I am known as the "Paper Piecing Queen"! I enjoy intricate patterns and I like rich, saturated, vibrant colors, yet I appreciate all genres of quilting. In 2015, I was fortunate to have my quilt, "My, My, My, My Sedona" juried into the American Quilter's Society National Quilt Show in Paducah, Ky. That was the biggest thrill of my quilting career! In 2008 I purchased, with a couple of friends, my first long-arm machine. Then in 2016, I purchased my own Innova long-arm machine. I am a free-motion quilter, known for my feathers and intricate techniques.



Andrea O'Brien

I grew up on a farm in Western Iowa, and began sewing when I was 12 years old. Over the years, I sewed mostly home decor, my boys' Halloween costumes, clothes, and bags, with some early attempts at quilting. In my mid-40's, I began actively learning how to quilt through friends, and joined the local Hands of Friendship Quilt Guild, based in Kirkville MO, and started quilting seriously as a hobby. I always enjoyed sewing, but found a creative outlet on a whole new level with quilting. My quilts range from traditional, modern, and paperpieced from patterns, or my own personal designs. I also own a Gammill longarm machine, and do freehand custom or edge-to-edge quilting. I decided to begin quilting as a service through The Splintered Spool, LLC, a small business I established with my husband John in 2016 that combines quilting and woodworking handcrafted items.

Kirkville Arts Association

Quilting Workshop

Saturday, May 4th



Saturday: 8:00am - 4:00pm

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MO 63501

Neon Dreams



In this quilt, Square-in-a-Square units join sashing squares and Flying Geese units to form stars that function as a wide sashing between Irish Chain blocks.

—Erika Bea, designer

Pattern brought to you by:
American Patchwork & Quilting

Saturday, May 4th:

All Day Quilting Workshop

Project: *Neon Dreams*

From: American Patchwork & Quilting

Website: <http://www.allpeoplequilt.com/quilt-patterns/bed-quilts/neon-dreams>

Size: 102.5" x 102.5" Finished Quilt
(12" x 12" Finished Square)

Audience: Confident Beginners

Materials Required:

- 7 1/4 yards solid white (blocks, sashing, setting squares)
- 5 1/2 yards solid pink (blocks, sashing, binding)
- 9 3/4 yards backing fabric
- 111" square batting

(Yardages and cutting instructions are based on 42" of usable fabric width.)

A complimentary continental breakfast will be offered and lunch will be available for a free will donation.

Register by April 25th, 2019

Registration

Quilting Workshop

Registration deadline: April 25th, 2019

Class size limited to 15-30 participants

Name _____

Address _____

City | State | Zip _____

Phone _____ Cell _____

Email _____

Cost: KAA members \$25 and non members \$30.

You will need to provide your own materials, but a supply list will be sent after registration. Participants **will need to bring their own sewing machine**, but irons will be provided.

Make check for
the registration fee
payable to
Kirksville Arts
Association, and
send it and the form to:

KAA USE ONLY

postmark date

check # | amount

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